Welcome to your Introduction to Cinema class final project!

There are actually a couple of different ideas to choose from, but all involve you creating a short "film" from your phone/camera/whatever and uploading it to YouTube or Vimeo. (I simply cannot accept the actual file of your work because in order to see it I will need to download it on my computer and I don't have the memory for that.)

For those of you worried about other people seeing your content, you can absolutely have your video "unlisted" (on YouTube) and the only people who will be able to see it are the people you give the link to. Vimeo has a password option. **Please do not use the option in YouTube that only my email address can view the video.**

So what will you be making this a short film of? Here are the choices:

1. **VLOG:** Create a vlog reviewing a film WE WATCHED IN CLASS, discussing relevant terms used from our sources (camera angles, cultural relevance, storytelling aspect, editing, etc.) The short films we watched (*Death to the Tinman* and *Bartholomew's Song* and *Sigh Gone*) are all fair game and available to view through the lecture links on Canvas.
   a.) The vlog review needs to be about four minutes long (no less than 3 minutes and 45 seconds at minimum). That's about 800 words typed.
   b.) You MUST SOURCE YOUR REFERENCES. (That means the film you are reviewing and any articles you looked at) Those sources must be listed in the description of your YouTube/Vimeo clip. (You may also scroll them at the end like credits) The sources must be in MLA format.
   c.) Your vlog may not be a recap of the storyline. You can have about 20 seconds to tell me what the story is about, but after that you need to be focusing on the technical or theoretical values of the film.
   d.) You and you alone may be in the vlog.
   e.) You must submit a copy of the script you are reading from (pdf or docx ONLY).
   f.) Contained in that document needs to be a hyperlink to the url of your vlog.

2. **VLOG #2:** Create a vlog discussing the importance of Adaptation vs. Appropriation in film and our responsibility as an audience. (Same sub instructions apply…)

3. **SHORT DEMONSTRATION OF DOC/MOCKUMENTARY:** This one is pretty fun. You can find willing participants to follow around or create your own style of doc.
   a.) The final product may not exceed FIVE minutes
   b.) You MUST SOURCE YOUR REFERENCES. (That means any websites you looked at or articles you read, **music you used**, lectures, etc.) Those sources must be listed in the description of your YouTube/Vimeo clip. (You may also scroll them at the end like credits) The sources must be in MLA format
   c.) You may team up with **TWO** other students from this class and both receive credit. **HOWEVER YOU MUST BOTH SUBMIT THE ASSIGNMENT**. It's a grading thing… I need everyone to submit something. So maybe just make a comment that your partner submitted it as well (in case they forget). Yes you can work with other students outside of class.
   g.) You must submit a copy of the script you will be working with (pdf or docx ONLY). **Don't forget, you need to put a hyperlink of the url to your doc in the document you submit.**

4. **CREATE A FICTITIONAL SCENE**: You may create a short script and film/edit the scene for credit. It cannot be porn or horror (because I'm just not interested in going there) and if the subject matter is super depressing/racist/rapey you need to give me a warning in the comments so I know what I'm viewing.
   a) The scene can be no longer than FIVE minutes
   b) You MUST SOURCE YOUR REFERENCES. (That means any websites you looked at or articles you read, **music you used**, lectures, etc.) Those sources must be listed in the description of your YouTube/Vimeo clip. (You may also scroll them at the end like credits) The sources must be in MLA format. Don't forget to list your cast and other contributors as well.
   c) You may team up with up to **TWO** other students from this class and all three receive credit. **HOWEVER YOU MUST ALL SUBMIT THE PDF/DOCX WITH THE LINK TO THE URL**. It's a grading thing… I need everyone to submit something. So maybe just make a comment that your partner submitted it as well (in case they forget)

   h.) You must submit a copy of the script. (pdf or doc/x ONLY). **Include a hyperlink of the url to your scene in this document.**

Don't be scared! Here are some examples of EXCELLENT student works over the last year!

Here is an excellent student vlog:
https://irrelevalellogram.wordpress.com/2015/03/18/eternal-sunshine-of-the-spotless-mind/

And another in which we never see a student's face…
https://wp.wwu.edu/thereelcritic/2017/03/15/star-wars-a-new-hope-a-virgin-reviews/

And here is a pretty great Documentary:
https://www.youtube.com/watch?v=Zd2avFPUvBQ

And another…
https://www.youtube.com/watch?v=hFMDUFJFiLs&t=22s

And a mockumentary:
https://www.youtube.com/watch?feature=youtu.be&v=eEDPYKQxGIg&app=desktop

And here is a super great short film shot by students (but also no sources really, so be sure an:
https://www.youtube.com/watch?v=rXLgGoXb1bo&t=2s

And another scene:
https://www.youtube.com/watch?v=IDsrC_ooTQA

GRADING:

Here is a general guideline for grading (kind of like a rubric if you will) that I will use on everyone's work to assess a final score.

No Script: (-20)
Sources not referenced: (-20)
Under 3min 45 sec for the vlog and under 4min 30 seconds for doc/scenes: (-5 for every 15 seconds)
Over 4min 30 sec for vlog and over 5min and 30 seconds for doc/scenes: (-5 for every 15 seconds)
Late: (Zero and final grade of no more than a B-)
Unable to access link: (-25)

*** If I am unable to get ahold of you to fix the problem you will receive a grade of "K" (Incomplete) as your grade until you successfully submit the link to me for grading, after which, the highest grade you will receive in the course is a B.

EQUIPMENT LOAN

Students can rent equipment right here on campus to complete this project. There are ipads and surfaces, cameras, lenses, tripods, microphones, etc. Depending on how fancy you want to get- or you can just shoot from your phones and try it out! But in case you are interested, here's the link to the resource (which is downstairs in Haggard Hall): https://atus.wwu.edu/equipment-loan

Lastly…

A note about the script… I will not be grading your script for grammar or anything like that. This is for you to read off of or use as a guideline when discussing your film/shots/scene. You are proving to me that you actually wrote something, thought about it, and used it for the final assignment. If it's a bullet list or storyboard, that's fine. But it needs to be submitted as a pdf or doc(x).